

### **DEPARTMENT OF DESIGN & STUDIO ART**

# UNDERGRADUATE PROGRAMMES DIPLOMA

Campus	Duration of	Enrolment	SAQA	NQF
	Programme	Option(s)	Credits	Level
Bloemfontein Campus	3 Years (Full-time)	Semester 1	366	6

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Learning Program	me:	Code:		Admissi	on Rec	quirements:
Diploma: Design & Stu		<u>HADPSA</u>	<ul> <li>Senior Certificate (Matric)</li> <li>27 points</li> <li>50% pass in English</li> <li>Additional Admission Requirements</li> <li>In addition to the general admission requirements, candidates must submit a portfolio of their work.</li> <li>Visual Art is recommended.</li> </ul>		atric) ssion Requirements neral admission dates must submit a	
		Instruc	tional Offeri	ngs:		
2D and 3D Design	Digital	Imaging	Profes	sional Pra	ctice	Drawing
Visual Culture		nal Informatio gement	n Digital	Literacy		Basic Digital Literacy
Numeracy		mic Literacy a nunication es	and Manag	gement Stu	udies	Work Integrated Learning
Studio Practice						

### **Career Opportunities:**

Visual Arts; fashion; advertising; communications; packaging; jewellery; illustration and multimedia.

### EXTENDED PROGRAMME (BRIDGE PROGRAMME): ART AND DESIGN

Campus	Duration of Programme	Enrolment Option(s)	SAQA Credits	NQF Level
Bloemfontein Campus	4 Years (Full-time)	Semester 1	10	6
	Code: EXDPDS			

This course has been designed for applicants who were denied direct access to the main programmes in the Diploma: Design & Studio Art. This programme will impart the necessary experience and skills to students for the subsequent year of study in the Diploma: Design & Studio Art course. Students will be given the opportunity to build up an impressive portfolio in a variety of mediums and techniques.

## POSTGRADUATE PROGRAMMES ADVANCED DIPLOMAS

Campus	Duration of	Enrolment	SAQA	NQF
	Programme	Option(s)	Credits	Level
Bloemfontein Campus	1 Year (Full-time)	Semester 1	120	7

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Learning Programme: Code: Admission Requirements:					uirements:
Advanced Diploma: Design Technology		AD_DET - Diploma in Design and Studio Art or equivalent qualification.			
Instructional Offerings:					
Ideation and Collaborative Practice in Industry	Materials and Methods Proficiency		ods	Production and Project Management	Research Methodology
Techniques and Technology Studies					
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#### **Career Opportunities:**

Graduates from the Advanced Diploma in Design Technology stream of study will gain exposure to the skills with the aim to make them creative practitioners (whether in communication design, fashion, or visual arts practice) and allied professionals (technicians). They will also gain training in research methodology and conceptual development that will position them for further study opportunities.

Learning Programme:	: Code:		Admission Requirements:			
Advanced Diploma:	AD_SAR		<ul> <li>Diploma in Design and Studio Art or</li> </ul>			
Studio Art			equivalent qualification.			
Instructional Offerings	S:					
Collaborative Practice and Ideation	Critica	l Studies		Social Design and Design Citizenship	Studio Intensive	
Research methods and Techniques						

### **Career Opportunities:**

Graduates from the Advanced Diploma in Studio Art stream of study will gain exposure to skills with the aim to make them creative practitioners (whether in fashion, photography, digital or communication design or visual arts practice), with the requisite professional and business/entrepreneurship/collaborative practice skills so critically needed which will enable them to manage the business side of their creative careers. They will also gain training in research methodology and conceptual development that will position them for further study opportunities.

CONTACT DETAILS:
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