

SHORT COURSES INFORMATION, PAYMENT AND REGISTRATION

| COURSE NAME | STARTING DATES | PRICE PER COURSE | COURSE CODE |
|---|--|------------------|-------------|
| PHOTOGRAPHY FOR BEGINNERS: | | | PHOT 101 |
| Evening classes | 13 March 2019 17 July 2019 16 October 2019 | R 2600, 00 | |
| Weekend classes | 4 May 2019 | | |
| INTERMEDIATE PHOTOGRAPHY | 15 August 2019 10 October 2019 | R 3050, 00 | PHOT 102 |
| PATTERN DESIGN: INFINITY DRESS AND TOP | 1 April 2019 15 July 2019 | R 1650, 00 | PDS 101 |
| GRAPHIC DESIGN FOR BEGINNERS | 15 April 2019 7 October 2019 | R 2600, 00 | GD101 |

Photography for Beginners

This short course in photography is aimed at beginners and keen amateurs that wish to gain a better understanding of their equipment and greater creative control. Class sessions consist of theoretical lectures, practical demonstrations with student participation, weekly assignments and constructive critique sessions. Participants will learn to take better, more technically sound and creatively interesting images and do more with their images once they have been captured. Both black and white and colour digital photography will be covered. This course will be presented by Mr Jano Myburgh, a part time lecturer at the Department of Design and Studio Art, CUT. The course will be offered over a **six**-week period with weekly evening classes on Wednesdays from 18:00 to 21:00 in room 28 of the main art building. Alternatively, weekend sessions will also be available on Saturday mornings from 09:00 - 12:00. You will need to own a digital single lens reflex camera (DSLR) with basic lenses or Prosumer camera (fixed lens camera with full manual control) and a keen interest in photography as well as a USB flash drive with a minimum capacity of 4GB.

Intermediate Photography

This course is for those who already completed the Photography for Beginners short course and have a basic knowledge of digital Photography. This course will be presented by Mr Jano Myburgh, a part time lecturer at the Department of Design and Studio Art, CUT. The course will be offered over a **six**-week period with weekly evening classes on Thursdays from 18:00 to 21:00 in room 28 of the main art building. You will need to own a digital single lens reflex camera (DSLR) with basic lenses or Prosumer camera (fixed lens camera with full manual control) and a keen interest in photography as well as a USB flash drive with a minimum capacity of 4GB

Graphic Design for beginners

Class sessions consist of theoretical graphic design principles lectures and weekly step-by-step practical assignments which culminate into a final practical assignment that will require the creativity of the participants and the utilization of the skills learnt throughout the course. Many of the more important tools and skills will be covered. By the end of the course, participants will be able to design their own business cards, flyers and logos in Photoshop. This course will be presented by Mrs Christie Bester, a full-time lecturer at the Department of Design and Studio Art, CUT. The course will be offered over a **TWO-WEEK PERIOD** with classes on Monday, Tuesday and Wednesday from 17:30 till 20:30 in lab 10 of the Graphic Design building. All materials are included in the course fee.

Pattern Design: Infinity dress and infinity top

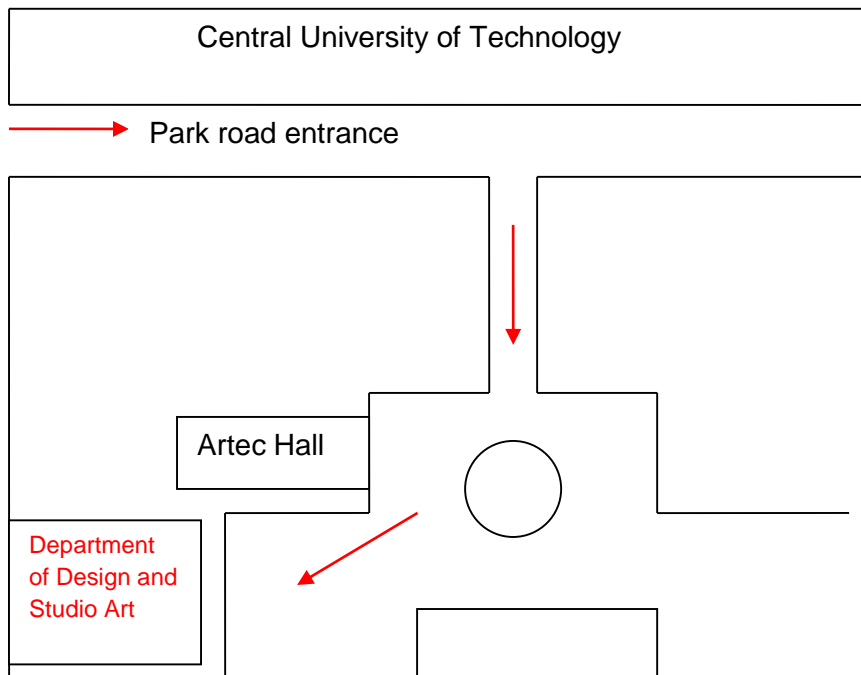
The Pattern Design short course is an introduction into clothing design. Class sessions consist of lectures followed by in class practical exercises. Participants will be assigned homework on a weekly basis to practice new skills. The sessions will cover measurements, basic blocking of a dress and top as well as different variations thereof. This course will be presented by Mrs Doretha Jacobs, a part time lecturer at UFS. The course will be offered over a **six**-week period with weekly evening classes every Monday from 18:00 to 21:00 in room 30 of the Main Art building. The following is needed to participate in this short course: **YOUR OWN SEWING MACHINE**, 4m of Bon Bon material (any colour) for the dress and 1.5m of any knitted material (any colour) for the top, scissors, Pritt glue stick, cello tape, ruler (minimum 50cm), pencil and eraser.

The Centre of Creative Development

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1. Map



General information

The CCD strives to help you enhance your creative development through innovative education and training output. Through us you will expand your experiences. We aspire to present training of the highest quality in order for you to fully develop your potential. We also ensure training in the latest trends and developments for your outputs to be as current and market related as possible. Through us you can become the trend-setter within your social circle and/or community.

2. CCD contact details

Centre Manager: Marizanne Janse van Rensburg
Office nr: Room 31, Art building
Tel nr: 051 507 3108
Fax nr: 051 507 3197
Cell: 0824170723
E-mail: mjvrens@cut.ac.za

3. Certificates

Certificates will be awarded on the completion of each course based on the following three categories:

- Attendance alone (minimum of 70%),
- Successful completion of course (minimum of 70% attendance and successful completion of all projects and assignments)
- Completing the course with distinction

4. Assessment

Course attendees must adhere to the evaluation criteria and assessment method to be determined by the appointed tutor.

5. Banking Details

Payments can be made directly into the CUT bank account, using your surname and course code (for example: PHOT101) as a reference. The deposit slip must be presented, mailed or faxed with the registration form to the Centre Manager in order to register.

| | |
|------------------------|-------------------------------------|
| Bank: | First National Bank |
| Account name: | Central University of Technology FS |
| Account number: | 62538533531 |
| Account type: | Cheque account |
| Branch name: | Bloemfontein |
| Branch Code: | 230134 |
| Reference: | Surname and course code |

Or: Payments can be made directly at the CUT cashiers into the specified GLA account number (0095 5051), using your surname and course code as reference. Proof of payment must be presented, mailed or faxed with the registration form to the Centre Manager in order to register.

REGISTRATION FORM

Terms and Conditions

- The centre reserves the right to cancel a course that has not received the appropriate amount of registrations, in which case all registered course goers will be informed and refunded.
- No cancellations will be accepted in less than 10 days before a course or a workshop. A 20% administration fee will be subtracted from the refund within the stipulated 10 day cancellation period. **There will be no refunds in the case where the above terms are not adhered to.**
- Due to unforeseen circumstances, a different tutor might be appointed to present the course other than advertised.
- The maximum amount of attendees per course is set and will not be exceeded.

Please complete the following:

| | |
|-----------------------|--|
| Title: _____ | Course and date of course registering for: |
| Name: _____ | 1 _____ |
| Surname: _____ | 2 _____ |
| ID nr. _____ | 3 _____ |
| Postal address: _____ | 4 _____ |
| _____ | 5 _____ |
| Tel nr. _____ | 6 _____ |
| Cell nr. _____ | NAME ON CERTIFICATE: _____ |
| E-mail _____ | _____ |

I hereby accept the terms and conditions as outlined in this registration form.

Signature

Date