

1. Creative Writing (2 Weeks)

This programme is specifically designed to cater to the needs of beginner writers, offering a structured approach to creative writing. The programme will consist of interactive workshops that cover various writing styles, genres, and writing techniques. The art of storytelling, character development, the elements of plot structuring, the importance of topic and theme, and many more will be covered in interactive writing workshops with in-class writing based on creative prompts, lectures by and meetings with established authors, writing assignments and constant feedback from instructors and peers.

2. Understanding Human Behaviour (2 Weeks)

This is crucial in the new world of work, especially given the increased demands placed on organisations to be competitive and sustainable. Competitive advantage can be better realised if managers understand human behaviour as well as the challenges and demands placed on their employees.

3. Writing for Science (2 Weeks)

This course is aimed at providing science writing training to assist postgraduate students and industry professionals alike. This course will deal with the following two aspects:

1) Writing skills for completing a dissertation

or thesis, and

2) Writing skills for publications and articles.

4. Digital Product Development (2 Weeks)

Introduction to additive manufacturing (AM) application in the medical and aerospace industry, sketching and drawing course, commercialisation in AM, computer-aided design (CAD), AM systems, and process chain for production of polymer and metal parts. Design creativity, sketching and design of the mandibula implant will be assessed.



5. Doing Business in Africa (2 Weeks)

The abrupt adoption of technologies associated with the Fourth Industrial Revolution [4IR] in the global south meant an increased emphasis on challenges related to various human resource issues in South Africa. Given the challenges of the new world of work, this course aims to contextualise the challenges Africa and particularly South Africa face in the wake of 4IR. It will also focus on the elements of human culture and human behaviour.

6. Tourism South Africa: An introduction to cultural tourism and sustainable development (2 Weeks)

Through tourism one can promote peace and cross-cultural understanding among different cultural groups. Cultural tourism, like all other forms of tourism, is potentially a double-edged sword, capable of benefiting host communities, while also having the potential to destroy the cultural heritage assets that create the tourism product. Sustainable tourism practices, therefore, become important. The course includes a weekend practical excursion to Clarens (Eastern Free State), the adventure capital of the Free State Province.



Included in the Summer School are the following excursions:

- Mangaung Township Experience
- Franklin Game Reserve/Naval Hill Visit
- Clarens Extreme Tour including Basotho Cultural Village visit
- Bloemfontein City Tour
- A trip through Golden Gate Highlands National Park
- Lesotho Visit Thaba Bosiu
 Cultural Village, Semonkong: The
 Blanket Presentation Home and
 Maletsunyane Falls experience.

After week 1, participants can explore CAPE TOWN with an existing trip that is tailored towards international students. The trip can include (depending on the needs of the group):

- Addo Elephant Park Stay
- Garden Route Tour
- Tsitsikamma Canopy Tour
- Table Mountain Sunset
- Stellenbosch Wine Tour
- Lions Head Hike
- Visit to Castle of Good Hope









South Africa









If you would like to book your place, please contact:

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